

*Alisos* is a Tuscan-style red wine that uses labor-intensive Veneto winemaking techniques to produce a wine that is uniquely "Palmina". This is the tenth vintage of this blend, and the intent has always been one of extreme focus – a stylistic wine of concentration and structure. The harmonious blend is really made up of three grapes: Sangiovese (60%) and Merlot (30%) that are processed in the more usual way and *appassiemento* Sangiovese (15%).

The Alisos Vineyard is located in the rolling foothills of the Los Alamos Valley, and its steep south-facing hills, meticulous farming and near perfect growing conditions provide grapes with the desired individual characteristics. A reflection of our love for the Amarone style of winemaking, we believe our 2005 Alisos is an expression of the singular soil in which the grapes are grown as well as a display of the beauty and balance of the blend.

The wine is crafted over many months, and is the most labor intensive of all wines produced by Palmina. The Sangiovese is picked about a week earlier to preserve the natural acidity. About 15% of the fruit is placed on traditional drying racks in the vineyard, where they are air dried for 100 days; this winemaking method is called *appassiemento*, and provides a unique component for the blend. This "drying of the grapes" is most famously known in the Amarone wines of the Veneto. The balance of the Sangiovese and the Merlot are then fermented separately in small, open top bins and then pressed and placed



into neutral oak barrels. In the New Year, the dried grapes are re-hydrated with one barrel of the Sangiovese and then fermented until dry. All three components of the blend (Merlot, Sangiovese and appassiemento Sangiovese) then age in barrel for an additional six months before being blended into the stylistic and alluring *Alisos*.

Layers of intriguing aromas, flavors and texture are the hallmark of this wine. A dark ruby color invites you to the glass, and a swirl unleashes aromas of grated fresh nutmeg along with hints of hay bale and spice. High-tone notes are provided by the Sangiovese, with the Merlot adding structure and a dark base, all brought together on the mid-palate by the dried Sangiovese. Layers of lavender, violets, dark cherry and black plums are joined by a pleasing prunish note and hints of fresh Mexican bread on the palate. Elegant tannins are represented by a suggestion of baker's chocolate on the lingering, persistent finish.